



63rd ANNUAL CONFERENCE OF THE NEW ENGLAND CAMERA CLUB COUNCIL

July 11-13, 2008 (Fri. – Sun.)

General Co-Chairmen: Antoinette Gombeda; HonNEC, Susan Mosser, FPSA, HonNEC

Conference Highlights

- Pre-Conference Programs:
 - ▶ Portfolio Reviews
 - ▶ Photoshop Beginners Elements Workshop
 - ▶ Photoshop Advanced CS3 Workshop
- Borrowing Equipment from Canon and Nikon
- Photo Opportunities with:
 - ▶ High Speed Flash
 - ▶ Portraiture
 - ▶ Campus Architecture
 - ▶ Nature Set-Ups
 - ▶ Models
- Mini-Seminar Series
 - ▶ Digital SLR
 - ▶ Digital Point and Shoot
 - ▶ Nature
 - ▶ Portraiture
- Conference Competitions:
 - ▶ Slide, Digital and Print
- Sunday AM Shooting Event
- Camera Club Showcase:
 - ▶ Photographic Society of Rhode Island
- Camera Testing Clinic
- Door Prizes
- Vendors
- North Residence Halls have suite-like, air-conditioned apartments

63rd ANNUAL CONFERENCE OF THE NEW ENGLAND CAMERA CLUB COUNCIL
General Co-Chairmen: Antoinette Gombeda, HonNEC; Susan Mosser, FPSA, HonNEC

NECCC FEATURE PRESENTATION

Rediscovering the Familiar Place
Presented by George D. Lepp of Colorado Springs, Colorado
Sponsored by Canon

George D. Lepp is one of North America's best-known contemporary outdoor and nature photographers, and a leader in the rapidly advancing field of digital imaging. He is the author of many books and articles and the field editor of both *PC Photo* and *Outdoor Photographer* magazine, where his "Tech Tips" column is widely read. He was chosen by Canon USA as one of the first members of its Explorers of Light and Printmasters programs, which feature the industry's most influential photographers. In his keynote presentation, "Rediscovering the Familiar Place", George returns with you to locations he has loved to photograph in his 35-year career as a professional outdoor and nature photographer. He'll share the joy and excitement, and sometimes the sadness he experiences when photographing places he already knows well: Alaska; Africa; Antarctica; Holland's Keukenhof Gardens; California's Eastern Sierras, Central Coast, and poppy fields; Canada's Hudson Bay; and his home state of Colorado.



SPECIAL DOOR PRIZE DONATED BY HEWLETT-PACKARD

The tuition for a 2008 Santa Fe workshop valued from \$700 to \$1700 is being donated through the generosity of Hewlett-Packard. Travel, lodging and meals are the responsibility of the winner who must be present at the time of the drawing which will take place Saturday evening prior to the NECCC Feature Presentation. HP is also donating an HP Pro B9180 pigment printer as a second door prize.

63rd ANNUAL CONFERENCE ADDED ATTRACTIONS

TWO PRE-CONFERENCE WORKSHOPS running concurrently Friday, July 11, 2008 (9am until Noon)

Participants in either Workshop I or Workshop II (you cannot register for both) must be paid registrants for the Conference. Class size is limited. Register early. It is suggested that if paying by check you write a separate check for the Conference and a separate check for either of the pre-Conference workshops. Fee for either workshop is \$50.

- ❖ **Workshop I: Photoshop Elements for Beginners and Intermediate Users.** Join Tom Icklan, APSA (NJ) and Mark Southard, APSA (IL) for an intensive workshop on Photoshop Elements. Learn basic color correction, selections through layer and montages, masks and artistic effects. Attendees must provide their own laptop with Adobe Elements 4, 5, or 6 preloaded and their own images. An additional pre-requisite for the class is that the participants must have the ability to get images into the program and be able to open an image within the program.
- ❖ **Workshop II: Photoshop CS3 for Experienced Users.** Join Fred Drury (IL) for an intensive workshop designed for **experienced Photoshop users** who shoot RAW, use Bridge, and who want hands-on practice with those new features Adobe introduced in CS3. You must bring your own laptop with CS3 installed. The features to be examined, using examples provided by Fred, will include: the new Camera RAW Processor, Smart Objects, improved Photomerge, changes to the Curves dialog, BW Adjustment Layers, Smart Filters and the improved Print dialog.

CANON AND NIKON LOANER EQUIPMENT

Canon and Nikon have once again graciously agreed to bring their top of the line equipment for attendees to borrow by the hour for use during the weekend on Friday and Saturday. An information sheet will be in your registration package with specific details as to days, times and procedure. Each attendee will be allowed to borrow the equipment for 90 minutes at a time and have to provide a driver's license and major credit card for identification and copying. Your copied information will be returned to you when you return the equipment. Memory cards will come with the camera for your use. Memory cards must be returned with the camera, but if you wish to retain the digital images we can burn a CD for you. Both Canon and Nikon will be located in the Campus Center (first floor vendor area at the base of the escalator). **Memory cards and CD burners are provided by Delkin Devices.**

CONFERENCE MINI-SERIES

- ❖ Digital SLR Mini-Series–Classes on Histograms, White Balance, Sizing Images, File Types and Hands-On help using your camera
- ❖ Nature Mini-Series Classes include birds, botany, landscapes and underwater photography (Sponsored by Fuji)
- ❖ Point and Shoot general information class and a Hands-On help class using your camera
- ❖ Portraiture Mini-Series – Topics include attire/make-up, backgrounds(green room), lighting, and posing

SUNDAY MORNING OUTDOOR PHOTO-OPPORTUNITY (8 - 9:30 a.m.)



Join us Sunday morning in the area outside the Blue Wall where you will be able to photograph members of the University of Massachusetts Mounted Police Force and their horses which include “Okemo”, a quarter horse, “Macintosh”, a Belgian mare and “Comanche”, a Paso Fino. Members of the K-9 Unit will be there too. Also attending will be “Caballos de Paso” a group of Paso Fino horses that travel all over New England giving demonstrations and parades. The Paso Fino horse is a Spanish breed known as the “smoothest riding horse in the world” due to their unique four-beat gait.

<http://www.pasofinos.com> has further breed information if you are interested. (Sponsored by Hunt’s Photo and Video)

PRE-CONFERENCE PORTFOLIO REVIEW (½ hour individual sessions) Friday July 11, 2008 (9 am – noon)

Here is your opportunity to have up to 10 images (slides, prints, and digital) reviewed by one of New England’s top photographers/judges. Reviewers include Bill Barnett, Dan Charbonnet, Rick Cloran, Ray Guillette, Jacob Mosser, Gary Stanley, and Shiv Verma. The cost is \$20 per half hour. Each participant who signs up for this review must be a paid registrant for the Conference and will have a one half hour session with a reviewer. In this half hour, the participant can discuss their work on an individual basis which could include critique based on image composition or critique based on technical elements. If you sign up for this service a confirmation form will be sent to you by June 20th. On this form, you will indicate your first and second choice of reviewer and indicate whether you will bring slides, prints, digital images or mixture of these. You must return the form by June 26th. You will then be contacted via e-mail or telephone with the time slot and room number of the reviewer to whom you have been assigned. All efforts will be made to accommodate your first choice. Space is limited to 40 attendees during this three hour time period. It is suggested that if paying by check you write a separate check for the conference and a separate check for the portfolio review.

MODEL PHOTOGRAPHY

Director: Jim Gallagher, MNEC

Model sets are located both indoors and outdoors Saturday and Sunday. The indoor sets are monitored in order to assist both the model and the photographer. Each photographer may photograph the model in three different poses over a maximum time of two minutes. In the outdoor sets, also monitored but un-timed, the model will pose in a rotating manner. This sweeping motion will allow the opportunity for eye contact with each participating photographer.

PHOTO HI-JINX

Director: Christine Germain, MNEC

Character models, nature set-ups, cross-polarization (bring your polarizer), high speed flash and other set-ups. All set-ups are electronic flash. Bring your own PC cord adapter.

NECCC CONFERENCE TIMETABLE

Friday

10 am to 7:30 pm.....Conference Registration
1 to 5 pm.....Showcase, Camera College, Vendors
1:30 pm to 4:30 pm and 6 to 8 pm.....Hi-Jinx Set-ups
7:30 to 9 pm.....Showcase, College

Saturday

7:30 am to 12 noon.....Conference Registration
8:30 am to 4:30 pm.....Showcase, College, Hi-Jinx
9 am to 5 pm.....Model Photography, Vendors
7:30 pm to 8 pm.....Awards Ceremony
8 pm to 8:15 pm.....Door Prizes
8:15 pm.....Special Feature Presentation

Sunday

8:00 am to 9:30 am.....Sunday Morning Photo Event
8:30 am to 11:30 am.....Showcase, Camera College, Vendors
9:30 am to 10 am.....Pick up Door Prizes (Hospitality Table)
9 am to 11 am.....Hi-Jinx
9 am to noon.....Model Photography
11:30 am to 12:30 pm....Competition Awards (Interclub & Conf.)

NECCC CAMERA COLLEGE AND SHOWCASE PRESENTATIONS

GENERAL

Night Photography in the Digital Age

Robert Gorrill, APSA, MNEC (ME)

A Landscape Photographer in the Digital Age

Stephen Johnson (CA)

(Sponsored by **Hewlett-Packard**)

Film Is Alive

Art Leim (CT)

Film vs. Digital: What is the Real Difference?

Gary Stanley, MNEC (MA)

You're My 'Type'

Elinor Stecker-Orel, APSA (NY)

All Things Nautical

Onne van der Wal (RI)

(Sponsored by **Canon**)

Extracting Color from Transparency (Cross Polarization)

Shiv Verma (MA)

DIGITAL

Complete File Management with Adobe Lightroom

Lindsay Adler (NY)

Digital Perspectives: Digital Mini-Seminar Series

William Barnett, AFIAP, MNEC (CT)

Fred Drury (IL)

Tom Icklan, APSA (NJ)

Mark Southard, APSA (IL)

Digital Workflow – The Rest of the Iceberg

Jim Craner (NY)

White Reveals-Black Hides: Masking Your Way to a Better Photograph

Lisa and Tom Cuchara (CT)

Optimization Techniques in Photoshop

Tim Grey (WA)

(Sponsored by **Microsoft**)

Color Mixing and Digital Brushes

Jon Novosielski (FL)

(Sponsored by **Wacom**)

Point and Shoot Digital Basics

Barbara Rozavsky, MNEC (MA)

Dirty Secrets

Steve Traudt, APSA, PPSA (CO)

Bringing Your Images to the Next Level with Plug-ins

Janice Wendt (CA)

(Sponsored by **Nik Software**)

SHOWCASE

Cruiz'n USA

Andre Bourque (MA)

Mystical Far Away Places

Michael Goodman, MNEC (MA)

Far Places, Far Images

Dennis Goulet (MA)

Splendid China

Thomas Lang, APSA, PPSA (TX)

Henry Ng, PPSA (MD)

Speakers sponsored in part by:

- Canon
- Delkin Devices
- Epson
- Fuji
- Hewlett-Packard

NATURE

Nature Perspectives: Nature Mini-Seminar Series

Rick Cloran, FPSA, MNEC (MA)

Michael Goodman, MNEC (MA)

Ray Guillette, MNEC (MA)

Jacob Mosser, FPSA, HonNEC (MA)

(Sponsored by **Fuji**)

Digital Manipulation in Nature

Daniel Charbonnet, FPSA, MNEC (MA)

Getting the Most out of Digital Nature Photography

Adam Jones (KY)

(Sponsored by **Canon**)

Advantages of Digital Photography for Nature

Joseph Lange (CO)

Behind the Scenes of Photography: My Little Brain at Work

David Middleton (VT)

(Sponsored by **Nikon**)

PHOTO TRAVEL

Search for the Emperors

John Fuller, FPSA, MNEC (MA)

Burma: Land of Harmony, Spirit of Grace

Debbie Jefkin-Elnekave (Hawaii)

PHOTOJOURNALISM

Confessions of a Recovering Photojournalist

Michael Schwarz (GA)

(Sponsored by **Nikon**)

PORTRAITURE

Modeling Perspectives: Mini-Seminar Series

Peggy Arbeene (MA)

Skip Hoyt, MNEC (MA)

Paul Smith (MA)

Gordon Yu (MA)

Poor Man's Lighting

Paul Smith (MA)

PRINTS

Digital B/W Photography: From Image to Print

William Barnett, AFIAP, MNEC (CT)

PRE-CONFERENCE WORKSHOPS

Photoshop Elements (Workshop I)

Tom Icklan, APSA (NJ)

Mark Southard, APSA (IL)

Advanced Photoshop CS3 (Workshop II)

Fred Drury (IL)

Portfolio Reviews

Review Committee Members

- Hunt's Photo and Video
- Microsoft
- Nikon
- Nik Software
- Precision Camera
- Wacom Technology

SPECIAL PRESENTATIONS

Tim Grey (WA) (Sponsored by Microsoft) is a digital imaging expert who has authored or co-authored over a dozen books on digital imaging for photographers, many of whom receive his DDQ (Digital Darkroom Questions) e-mail service. www.timgrey.com

Stephen Johnson (CA) (Sponsored by Hewlett-Packard) is a photographer, designer and teacher who is internationally recognized as a digital photographic pioneer. His photography explores landscape artistry with the power of the new tools of the digital age. www.sjphoto.com

Adam Jones (KY) (Sponsored by Canon) is an experienced photographer, lecturer, author, and tour leader. His wildlife and scenic images are highly sought after by major publications. www.adamjonesphoto.com

Joseph K. Lange, APSA (CO) is a successful exhibitor in PSA Nature Exhibitions, and author, editor and the owner and workshop tour leader of Dramatic Light Nature Tours. www.dramaticlightphoto.com

David Middleton (VT) (Sponsored by Nikon) is a nationally recognized full time outdoor nature photographer. A workshop/tour leader and author of ten books, he is returning to NECCC by popular demand. www.davidmiddletonphoto.com

Jon Novosielski (FL) (Sponsored by Wacom) is a pro-artist who does Wacom trade shows all across the country. He is the owner of the Digital Technology Center in Sarasota, Florida. www.digitaltechnologycenter.com

Michael A. Schwarz (GA) (Sponsored by Nikon) is an Atlanta based freelance photographer and digital photography consultant. He is a three time Pulitzer Prize nominee and a recipient of the Dag Hammarskjold Award for Human Rights Advocacy Journalism. www.michaelschwarz.com

Gary Stanley, MNEC (MA) (Sponsored by Nikon) is a nationally known professional nature, landscape and wildlife photographer based in New England. He is a skilled photographer with a unique artistic vision who has led photographic tours and lectured in the USA and Canada for over fifteen years. www.light-chasers.com

Onne van der Wal (RI) (Sponsored by Canon) is an award winning nautical, sailing and yacht photographer. His in depth understanding of sailing and boats brings a unique element to his photography. www.vanderwal.com

Janice Wendt (CA) (Sponsored by Nik Software) is the Channel Sales Manager for Nik Software focusing on the photographic and imaging market. She is an experienced commercial and portrait photographer with over twenty years of experience working in film and is an accomplished digital photographer and photo-retoucher. www.niksoftware.com

Portfolio Review: Available Friday, July 11th 9-noon. See previous page for specifics for signing up for this first time conference service.

Help with Canon Equipment: Carl Peer will conduct programs dealing with Canon products. These programs help answer questions about Canon equipment and provide information needed for better results. Stop by the Canon vendor table to have a print made from your CD.

Using Hewlett-Packard Printers: Tom Hubbard, HP's Pro-Business Development Manager, will print from your files at the HP vendor table. Bring the files on a CD/DVD or USB thumb drive and have them sized for prints from 8x10 to 13x19.

Help with Nikon Equipment: Bob Watts will conduct programs dealing with Nikon products. He will also demonstrate an exciting new way to photograph using wireless technology for easy but controlled lighting which can make for very creative results.

Door Prizes: Winners' names will be drawn Saturday evening before the Fine Arts Presentation. You must be registered and present to win. Valid ID required. Door prizes include American Express Gift Certificates, complimentary registration certificates for the 2009 Conference, and special HP door prizes.

Camera Club Showcase: The Photographic Society of Rhode Island (PSRI) is celebrating its 80th anniversary this year and will be here to share with the NECCC Community the work of its membership. Look for their notice board of scheduled events and join them in room CC 904-08.

Camera Testing Clinic: David Marsh and technicians from **Precision Camera** in Enfield, CT will be available Saturday 9:30 to 4:30 pm to test all camera models including digital cameras. www.precisioncamera.com

Welcome Session for First Time Attendees: Sessions will be held to assist first time attendees in planning their activities for the weekend. Antoinette Gombeda, HonNEC (CT), will provide assistance with scheduling and locating classrooms. 1st session 10:30 AM to noon on Friday in the Campus Center (Grad Lounge). Attendees may walk in any time during this session. 2nd session Friday, 1:00 PM to 3:30 PM, across from the Registration Table (Campus Center). 3rd session Saturday morning 8 AM to 9 AM across from the Registration Table (Campus Center).

NECCC CONFERENCE COMPETITIONS

ALL COMPETITIONS OPEN TO EVERYONE REGISTERED AND IN ATTENDANCE AT THE CONFERENCE, EXCEPT SPEAKERS

While care is taken in the handling and storage of submitted material, NECCC, Inc. assumes no liability for the loss of, or damage to, any slides, prints, or digital images. If an image is believed to have market value or is irreplaceable for sentimental or other reasons, please submit a duplicate instead. Name, address and title must be on every slide and on the back of every print mount. **All entries should be salon-type.** See digital guidelines for specifications for digital submission. Medals and honorable mention ribbons will be awarded in all classifications (nature slides, pictorial slides, color prints, B&W prints, nature digital and open digital). **Winning entries will be shown at the NECCC Competition Awards on Sunday, at 11:30 in CC 163. Images entered in the nature competitions (slide, digital) must conform to PSA's nature definition.** Eligible subjects include trees, wildflowers, weeds, grasses, fungi, ferns, mosses, animals or birds (except domesticated), reptiles, insects, fossils, weather, land/seascapes (without boats or other human evidence), geological formations, etc. Ineligible subjects include cultivated plants or flowers, domestic animals (dogs, cows, etc), scenes that show human artifacts (fences, buildings, telephone wires, etc.), mounted specimens, museum habitats or groups, or subjects no longer alive. The complete definition may be found on the NECCC website under digital competitions. **Revised Slide Competition Information:** Slide makers may enter **TWO** pictorial and **TWO** nature (**4** slides total). Slides must fit into a standard Kodak 80-slot tray. Slide submission: Friday: Noon to 5:30 pm. Saturday: 8am to 12 Noon. Slide pick-up Sunday 8 am to 12 Noon. **Print Information:** Print makers may enter 1 color and 1 B&W print (2 prints total). All types of photographic prints (maker-, commercially-, or digitally produced) as well as hand-colored (transparent oils) prints are acceptable. All prints must be mounted and unframed. No glass, Plexiglas or hangers allowed. Mounts must be between 8x10 (min.) and 16x20 (max.) inches. Print submission by the entrant: **Friday 10 am to 8pm, Saturday 8 am to noon (deadline).** Print pick up 10 am Sunday morning. Popular vote has been eliminated. See digital guidelines for specifications for digital submissions.

DIGITAL COMPETITION BASIC GUIDELINES

Complete rules and regulations on website: www.neccc.org

Image files must be submitted in advance and may be submitted via email or on CD. Email entries must use the online entry form which automatically emails it to the Digital Competition Chairman. The waiver of liability box must also be filled in prior to submission. Email entries may be submitted up to and including Sunday, July 6, 2008. Sorry, NO e-mailed images for the competition can be accepted after the deadline. Thereafter, submissions may be made by CD at the Conference at the Hospitality Table area between noon and 5:00 pm Friday, **However, these will be considered late and there will be a late entrance fee of \$10 per person for these submissions.** If you will not get to the Conference until Friday evening or Saturday, you must submit your entry via the entry form on the website prior to July 6. See the NECCC website, www.neccc.org, for the online entry form. Images that do not conform to the above specifications and dates are subject to possible disqualification from competition. Competition rules and regulations as well as details for sizing and naming your images can be found on the website.

For questions concerning this competition, check the website www.neccc.org for a link to submit them to Pan Stanley, the Competition Chairperson.

REGISTRATION INSTRUCTIONS – Read Carefully

Each person must register on a separate form, except husband and wife, and/or parent and child. No registration fee required for children under 13. NECCC suggests no children under 5 stay in the dorms.

Persons or groups who desire the same dormitory or North Residence Hall suite (see below) assignments should submit their registrations in the same envelope with an explanatory note. Some of the available dorms will not have elevators. Explanatory notes for special medical requirements and/or handicap access facilities will be honored on an as-received basis and cannot be assured. For specific handicap-access information on dorms, suites or classrooms, contact Conference Services at (413) 545-0172.

All rooms **except the North Residence Halls** are twin-bedded, dormitory style, not air-conditioned and without private bath. **The North Residence Halls have suite-like, air-conditioned apartments. Each apartment includes 4 single bedrooms with desk and dresser, two full bathrooms and a shared living room/kitchen area. Each hall has a common area/lounge, and coin-op laundry facilities are available.**

Linens, two towels (no face cloth), and soap are provided for each occupant in both the dorms and the North Residence Halls. There is no maid service. A small desk-top fan is recommended for the non-air-conditioned dorms. You may bring one or rent one at check-in. There is a \$10 refundable key deposit for both dorms and the North Residence Halls. Conference Services suggests payment of the key deposit by check, which will be returned un-cashed when the key is returned.

The Meal Options Are:

1. (Six meals prepaid): Fri: dinner; Sat: brkfst, lunch, dinner; Sun: brkfst, lunch.
2. (Five meals prepaid): Sat: brkfst, lunch, dinner; Sun: brkfst, lunch.
3. Food Service on a cash basis will be available within the Campus Center during the weekend.

Mail the registration form with payment to UMass Conference Services at the address below. Or you may fax your registration form to Conference Services at (413) 545-0050 with credit card #, or register on-line at www.neccc.org. Phone registrations cannot be accepted. For registration questions, call (413) 545-0172.

CS09-1 Conference Services, 918 Campus Center, Univ. of Mass., Amherst, MA 01003

NOTE: ON-SITE REGISTRATION: Friday 10 am to 7:30 pm. Saturday 7:30 am to 12 noon.

Early bird (before June 22) Individual Registration Fee is \$134 (Fri/Sat/Sun), or \$132 (Sat/Sun). After June 22, fees are \$149 and \$147 respectively. Group Rate (see below) is \$120.60. See Registration Form for prices of meals and/or lodging, if required. Be sure to register early for meals and lodging.

Conference Services offers two payment plans for individual registration: (1) Full payment, or (2) \$25.00 registration deposit plus full payment for housing and/or meals, if selected. Individual registrants whose cancellations are received on or before July 3 will receive a refund minus a \$25 cancellation fee; after July 3 registrants will receive a refund minus a \$25 cancellation fee, one night's dorm payment and the cost of any meal plan selected. Absolutely no refunds after the Conference begins.

Group Registration Discount. The registration fee for 20 or more people registering as a group is \$120.60 per person (a 10% discount). To be eligible for the discount, all registrations must be received by Conference Services in the same envelope before the June 22 deadline, and must be prepaid in full, including meals and housing, if selected. No group discounts after June 22. There is no discount on meals or lodging, and **group registrations are not eligible for refunds** in the event of cancellation. Conference Services will mail a confirmation for registrations and deposits received.

All those staying in dormitories or the North Residence Halls who have paid in full in advance should go directly to their assigned buildings to pick up their registration packages.

Assignments will be mailed about late June to fully paid conferees. Detailed instructions on parking will be mailed with your confirmation of registration. All dorms and apartments must be vacated by 3 p.m. Sunday.

REGISTRATION FORM NECCC CONFERENCE July 11, 12, 13, 2008

Name(s) Mr /Ms
 Spouse's name (if attending)..... Camera Club.....
 Mailing Address.....Apt. No.....Honors.....
 City/State.....Zip..... Check **here** if address is new..... Phone ()
 E-mail

NOTE: No registration fee for children under 13

REGISTRATION	<u>No. of Persons</u>	<u>Per Person</u>	<u>Per Person after June 22</u>	<u>Total</u>
Individual, all 3 days	_____	\$134.00	\$149.00	\$ _____
Individual, Sat/Sun only	_____	\$132.00	\$147.00	\$ _____
Group Rate, all 3 days	_____	\$120.60	N/A	\$ _____
Pre-Conference Workshop I	_____	\$ 50.00	N/A	\$ _____
Pre-Conference Workshop II	_____	\$ 50.00	N/A	\$ _____
Pre-Conf. Portfolio Review	_____	\$ 20.00	N/A	\$ _____
Please reserve ___ copies of Speakers' Notes @ \$8 each				\$ _____

First Time Attendee (Y/N)

DINING COMMONS MEALS PLAN (Full payment required)

1. Dinner Fri; 3 meals Sat; Brkfst, Lunch Sun	\$56.00	\$ _____
2. 3 meals Sat; Brkfst, Lunch Sun	\$45.00	\$ _____

**Mail to: CS09-1 Conference Services
 918 Campus Center
 Univ. of Mass.
 Amherst, MA 01003**

HOUSING (Full payment required – two nights only, 7/11 and 7/12)

	<u>No. of Persons</u>	<u>No. of nights</u>		
Dorm Rm (Double occup)	_____	_____	\$25.00 per person per night	\$ _____
Dorm Rm (Single occup)	_____	_____	\$32.00 per person per night	\$ _____
North Residence (Air-cond. Suites – limited space available)	_____	_____	\$50.00 per person per night	\$ _____
TOTAL CHARGES				\$ _____

For office use:

Case #
 Payment
 Init/Date
 Ck Log #
 Dorm Assign.
 Suite Assign.

ENCLOSED:

(1) Full Payment (Mandatory for Group Registrations) \$ _____
OR (2) Registration Deposit (\$25 per person), **plus** full payment for Housing and/or Meals, if applicable..... \$ _____
 BALANCE DUE ON ARRIVAL..... \$ _____

Share room or suite with
 (this does not register this person/persons)

Indicate method of payment – Please check one

___ Check: Payable to UMass/Conference Services CS09-1

___ Visa ___ Master Card ___ Discover Card

Card #.....Expiration.....

Name of Cardholder.....

Signature.....

Enclosed is a SASE for a tentative schedule, available in late May. Schedule also is available at www.neccc.org in late May.

**ALL CHARGE ORDERS
 MUST BE SIGNED**